

Roblin Agricultural Society Fair 2023

August 3rd -6th, 2023

Online brochure: roblinagsociety.com

Exhibit Hall Fairbook



ENTRY DEADLINE: THURSDAY AUGUST 3TH 8:00 PM
PLACEMENT DEADLINE: FRIDAY AUGUST 4TH 12:00 PM

Aims & Objective of the Roblin Agricultural Society

Our objective is to service our community through education originating from sound recommended farm and home practices. Our aim is to exhibit for competition, to gain knowledge of quality by comparison, to note where change should be applied for achievement, and to maintain high standards.

Life Members

Marge Antony

Mabel Brade

Heather Fisher

Muriel Lowe

Gladys Timoruski

Arlene Arnott

Carole Chase

Sylvia Funk

Marlene Miller

Leigh Waggoner

Olga Bailes

Joan Chase

Gladys Johnstone

Betty Nykyforak

**THANK YOU TO ALL OUR SPONSORS-- WE APPRECIATE
YOUR SUPPORT!**

THANK YOU TO ALL OUR VOLUNTEERS!

Exhibit Hall General Rules and Regulations

Registration:

- **New!!** [Online entries](#) now available and preferred method of registration. [Download Entry Form from website; registration details on Entry Form](#)

- **In person** at the Roblin Curling Rink:

Tuesday August 1 and Wednesday August 2 from 5:00-7:00 pm

Thursday August 3 from 5:00-8:00 pm

Registration Deadline: Thursday, August 3, 8:00 PM. No late entries will be accepted

Exhibit Placement Deadline: Friday, August 4, 12:00 NOON

Open to accept exhibits:	Friday, August 4	8:00 am --12:00 pm
Closed for judging:	Friday, August 4	1:00 pm -- 4:00 pm
Hall open to public:	Friday, August 4	5:00 pm -- 8:00 pm
	Saturday, August 5	12:00 pm --7:00 pm
	Sunday, August 6	12:00 pm --3:00 pm

picked up: Sunday, August 6, at 3:00 pm.

2. All Adult Exhibitors will be charged a \$5.00 registration fee; no registration fee for Junior Exhibitors (17 & under as of Jan. 1) who are entering in the Junior sections.
3. In lieu of individual exhibit entry fees, 10% will be deducted from all prize money.
4. No more than one entry per person in each class.
5. Garden produce and fruit must be the property of the exhibitor and must have been grown during the present year. One entry per household.
6. All entries must be the work or product of the exhibitor. Entries must not have been entered before at the Roblin Fair.
7. Textile exhibits must be clean and in "like new" condition. Plant/Flower exhibits must be free of infestation.
8. Judges' decisions are final. No person to interfere with judges or their item(s) will be disqualified.
9. Exhibitors must have all exhibit cards properly labelled to correspond with entry cards. (Exhibitor #, Class, and Article) to avoid disqualification. All exhibit cards must be properly attached to the exhibit. Please ensure that names are not visible. No staples!
10. If there is only one entry in a category, judges may choose to refrain from rewarding an exhibit deemed not worthy.
11. Any entrant not satisfied with the ruling of the judges may protest by filing a complaint in writing, which is to be delivered to the secretary along with \$1.00 before 3:00 pm Sunday afternoon. The \$1.00 will be forfeited to the society if said protest is not sustained by the society.
12. The directors will take every precaution necessary to ensure the safety of the articles on exhibit. We ARE NOT responsible for loss or damage and will not make payment for damages or losses.
13. All items or amounts offered as special prizes must pass through the hands of the secretary and all members of the society will be eligible for the competition.
14. All prize money for exhibits as follows: 1st Place --\$5.00, 2nd Place --\$3.00, 3rd Place --\$2.00 unless otherwise specified.
15. All exhibits must be transported to and from the hall by the exhibitor themselves or their agent.
16. NO MAILED ENTRIES WILL BE ACCEPTED.
17. No sections/classes to be added to this book after printing by directors/officers.
18. Point System: 1st Place = 3 points, 2nd Place = 2 points, 3rd Place = 1 point
19. Please cash all prize money cheques within three months. Cheques not cashed within six months will not be honored.
20. All Specials are promoted by judges only. Do not enter these classes. These specials have no class #. Specials listed are dependent on sponsors and may be subject to being removed.
21. All entries may, at the discretion of the director, be transferred to a more appropriate class for the item prior to judging. Every effort will be made to accommodate the exhibit/exhibitor.

Hints on Exhibiting Vegetables

Beans

Pods should be well matched and of good color, clear, fresh (snap when bent), free from stringiness, fine grained, smooth, fleshy, clean, and well filled. Specimens should not be washed.

Beets

Size of beets preferred is 5 to 7 cm (2-2 ½ in) diameter. Tops should be removed to 1-2 cm (½ in) above crown. Beets may be placed in cold water prior to soil being carefully wiped off (not scrubbed). Roots can be trimmed back to not less than 2.5 cm (1 in).

Broccoli

Broccoli is exhibited with 20-25 cm (8-10 in) of stem, while the head is firm and compact and before the flower heads start to open (show yellow). All leaves of the stem should be removed except for the last 23 leaves next to head.

Cabbage

Show cabbage should be solid, fresh, crisp, and tender. Heavier specimens, or other conditions may receive preference. The stem should be trimmed to no longer than 12 mm (½ in) and the head should be trimmed down to 2 layers of outer leaves.

Red Cabbage

Should comply with the general requirements of the green cultivars but should be as dark red as possible.

Carrots

Remove the tops to 12mm (½ in) above crown. Tap roots should be left on. Roots may be washed but not scrubbed.

Cauliflower

The head should be smooth, clean, and firm. The head formation should be dense, regular, well formed, and free from fuzziness and small leaves. A few lower leaves (4-6) should remain around the head and should be trimmed squarely across, leaving 12 to 25 mm (½ to 1 in) projecting above the head. The stem should be cut to 7 to 12 mm (¼ to ½ in) from the lower leaves.

Corn

1/3 of the husk should be removed from the tip to butt. Desirable features in sweet corn are: well matched specimens that are typical of the cultivar, with ears well filled from tip to butt. The kernels should be well filled, even, closely spaced, and well rounded. There should not be wide spaces between rows of kernels and the rows should be straight. The milk stage of maturity is desirable.

Cucumber

Entries should be well matched specimens, not overripe, straight, even shaped with blunt ends. Color should be dark green, smooth surfaced or "warted", depending on cultivar. No oil or polish should be applied. Flesh should be thick, tender, and crisp.

Onions

Mature Bulbs: tops should be cut off 12-25 mm (½ to 1 in) above the bulb. The roots should be trimmed. The specimens should be well matched, typical of cultivar, but not less than 4 cm (1 ¾ in) in diameter, well ripened, with a small neck and bright, clean, dry, outer scales. They should be free from sprouts and doubles. Though coarseness is to be avoided, in Spanish types, or other conditions being equal, larger bulbs receive preference.

Peas

Pea pods should be picked carefully and handled as little as possible to avoid spoiling the "bloom". The specimen should be well matched, typical of the cultivars, fresh, well grown but not over mature, deep green in color, with "bloom", well filled with peas which are tender, of good size, uniform, and sweet. Other conditions being equal, a long pod is considered superior to a short one.

Peppers

Specimens should be well matched, typical of the cultivars, heavy, firm, with smooth surface and uniform in color. About 12mm (½ in) of neatly trimmed stem should be present on fruit.

Potatoes

Tubers that are bright and clean, smooth, shallow-eyed, of uniform size and one cultivar, and which are free from apparent disease, cuts, bruises, sunburn, and insect damage have the greatest appeal. The size of the tuber most desirable is 250g (9oz). Tubers weighting less are acceptable but must be uniform in size and not less than 5cm (2 in) in diameter. Disease is indicated by scabbi-ness, small black specks, cloudy, dark spots on skin, discolored portions, or by actual decay. Tubers may be wiped with a damp cloth.

Tomato

Specimens should be well matched, firm, typical of the cultivars, sound, free of cracks, with large blossom end scars, smooth, clean, bright, and evenly colored (for green classes uniform green color). Calyx left on.

Class 5 – Vegetables

Director: Carole Chase

If possible, please name cultivar/variety

One entry per household in all classes

1. Beans—Green (3 pods)
2. Beans—Broad (3 pods)
3. Beans—yellow (3 pods)
4. Beets—any color (3)
5. Beets—cylindrical (3)
6. Broccoli—1 head
7. Cabbage—1 head
8. Carrots— (3)
9. Carrots—yellow or purple (3)
10. Cauliflower—1 head
11. Corn (2)
12. Cucumbers—slicing (2)
13. Cucumbers—picking (3)
14. Garlic (2 heads)
15. Herbs—collection of 3 or more
16. Lettuce—1 specimen
17. Onions—Dutch sets (3)
18. Onions—multipliers (9)
19. Onions—Spanish (3)
20. Onions—Red (3)
21. Peas (3 pods)
22. Peas—Snap (3)
23. Peppers—Sweet (2)
24. Peppers—Hot (2)
25. Potatoes— (3)
26. Pumpkin (1)
27. Squash—summer (1)
28. Tomato—Red (3)
29. Tomato—Green (3)
30. Turnip—Summer (1)
31. Rutabaga (1)
32. Zucchini—Any color (2)
33. Any other vegetable not listed

Prairie Gardener Greenhouses Special: Most points in Vegetable Section

Prize: \$10.00 gift certificate

Class 7—Houseplants

Director: Carole Chase

All houseplants must have been in the care of the exhibitor for at least 3 months and mature enough to display. Size of container must be in proportion to plant.

40. African Violet
41. Begonia, tuberous
42. Begonia, foliage
43. Cactus
44. Caladium
45. Coleus
46. Fern
47. Fuschia
48. Geranium
49. Gloxinia
50. Ivy
51. Succulent
52. Streptocarpus
53. Any other flowering houseplant
54. Any other foliage houseplant
55. Specimen plant (Dieffenbachia, Rubber, etc.)
56. African Violet, mini

Class 8—Cut Flowers

Director: Carole Chase

Tips for conditioning cut flowers for flower show

- Most flowers should be cut under water and stems placed immediately into a container holding 2-3 in. of water
- Flowers should be cut just before full bloom, otherwise they will not last the duration of a flower show
- When cutting flowers, a sharp knife is preferable to scissors. Place flowers in a container of hot water in the shade as you are cutting.
- To prevent damage to blooms, have separate containers for different flowers. Large cans and jars work well.

Flowers requiring warm water:

Ageratum	Asters	Bachelor Buttons	Bells of Ireland
Candytuft	Carnations	Columbine	Coral Bells
Cosmos	Daffodils	Dahlia	Daisies
Delphinium	Dusty Miller	Forget-Me-Not	Gaillardia
Gladiolus	Lilies	Lily of the Valley	Marigold
Nasturtiums	Nicotiana	Peony	Phlox
Roses	Scabiosa	Snapdragon	Stocks
Sweet Peas	Tulips	Verbena	Zinnia

Flowers requiring cold water:

Pansies Viola

Flowers requiring boiling water or burn ends:

Poinsettia Poppies

Foliage—Submerge stems in lukewarm water overnight:

Barberry	Caragana	Chokecherry	Cistina Cherry
Clematis	Coleus	Cotoneaster	Dogwood
Evergreens	Honeysuckle	Peony	Purple Passion Plant
Spirea	Wandering Jew		

- All cut flowers must have been grown by the exhibitor
- Containers should be appropriate for the flower being presented and will be judged as part of the appearance
- Invasive varieties of flowers WILL NOT BE ALLOWED.
- Preference will be given to named specimens

Annual

Displayed with own foliage. No fillers allowed. Flowers to be shown in appropriate clear glass containers.

- | | |
|---|--|
| 58. Ageratum (3 stems) | 77. Petunia Wave, single, stem longer than 4 in. |
| 59. Asters (3 blooms) | 78. Petunia Wave, double, stem longer than 4 in. |
| 60. Bachelor Buttons or Sweet Sultan (3 blooms) | 79. Poppy (3) |
| 61. Calendula (3) | 80. Phlox (3) |
| 62. Carnations (3) | 81. Salpiglossis (3) |
| 63. Celosia (3) | 82. Salvia (3) |
| 64. Cosmos 93) | 83. Scabiosa (3) |
| 65. Dianthus (3) | 84. Shasta Daisy (3) |
| 66. Larkspur (3) | 85. Snapdragon, single (3) |
| 67. Lavatera (3) | 86. Snapdragon, double (3) |
| 68. Marigold, single (3) | 87. Stocks (3) |
| 69. Marigold, double, under 2 in. (3) | 88. Strawflower (3) |
| 70. Marigold, double, over 2 in. (3) | 89. Sunflower, decorative (3) |
| 71. Matricaria (3) | 90. Sweet Peas, light/pastel (3) |
| 72. Nicotiana (3) | 91. Sweet peas, dark (3) |
| 73. Nigella—Love in the Mist (3) | 92. Zinnia (3) |
| 74. Pansy (3) | 93. Any other not listed here (3) |
| 75. Petunia, single (3) | 94. Vase of Annuals—minimum 3 varieties |
| 76. Petunia, double (3) | |

Perennials

95. Delphinium - only those wintered outside (3 spikes)
96. Carnation (3 stems)
97. Chrysanthemum (3 stems)
98. Coneflower (3 blooms)
99. Daylily (1 stem)
100. Gaillardia (3 blooms)
101. Globe Thistle (3 stems)
102. Lily, Asiatic (1 stem)
103. Lily, Tiger (1 stem)
104. Lily and other (1 stem)
105. Lupin (1 stem)
106. Monkshood (3 stems)
107. Phlox (2 stems)
108. Rudbeckia (3 blooms)
109. Scabiosa (3 blooms)
110. Sea Holly (3 stems)
111. Any perennial not listed (3)
112. Vase of Perennials—minimum 3 varieties

Dahlias-with own foliage

113. Ball 2 in and up (1 stem)
114. Cactus or semi-cactus (1 stem)
115. Decorative (1 stem)
116. Pompom under 2 in. (1 stem)
117. Any dahlia not listed (1 stem)

Gladiolas-with own foliage

118. Gladiolas—large (3)
119. Gladiolus, miniature (3)
120. White or cream (1)
121. Yellow or green (1)
122. Pink or rose (1)
123. Lavender or violet (1)
124. Orange or salmon (1)
125. Red (1)
126. Smoky, tan, or novelty color (1)

Roses:

One each of bloom, spray, or stem (according to type)

127. Miniature
128. Polyantha
129. Explorer
130. Parkland
131. Hardy Shrub
132. Hybrid Tea

133. Roblin Floral & Gift Shop Special:

Roses -- 3 stems in a vase
Prize: \$10.00 gift certificate

Prairie Gardener Greenhouses Special

Most points in Perennial Class
Prize: \$20.00 gift certificate

Floral Arrangements

Viewed from one side only

113. Time of Peace, white flowers
114. Living Room, mixed flowers over 10 in. tall
115. Basket of Gladiolas
116. Monochrome—one shade, tint, and tone
117. Vertical arrangement
118. Special Occasion—must be named
119. Glad Tidings—gladiolas and any other flowers
120. Solitaire—1 bloom
121. Oh! So Sweet—under 6 in. high and wide
122. Dried Flowers—only those grown by exhibitor
123. Miniature—under 3 in. high and wide
124. Corsage: any

Most Points in Floral Arrangements

Sponsored by Hugh Skinner Prize: \$10.00

Landscaping Planters—Well Established

- 150. Patio Planter, single species
- 151. Patio Planter, mixed
- 152. Hanging Basket, single
- 153. Hanging Basket, mixed
- 154. Flower Bags
- 155. Window Box
- 156. Any other unusual type of outdoor planter

Class 9—Fruits

Director: Carole Chase

Fruits to be displayed in quantities listed and variety named when possible.

Exhibits must have been grown by the exhibitor.

One entry per household in all classes.

- | | |
|---|-------------------------------|
| 160. Apples (3) | 166. Plums (10) |
| 161. Apple Crabs or Crab Apples (3) | 167. Raspberries (10) |
| 162. Black Currants (3 bunches or clusters) | 168. Rhubarb (3 stalks) |
| 163. Red Currants (3 bunches) | 169. Strawberries (10) |
| 164. Gooseberries (10) | 170. Any fruit not listed (3) |
| 165. Grapes—1 bunch not necessarily ripe | |

Class 10—Clothing & Handcrafts

Directors: Arlene Arnott, Freda Mohr

General Standards for judging clothing:

6 points—first impression (individuality, suitability, creativity)

11 points—presentation (judge side only)

4 points—workmanship (judged from inside)

General Standards for judging knitting, crocheting and handicrafts:

6 points—general appearance, impact, color

11 points—creative design

4 points—workmanship

All articles must be neat, clean, dry, and show no sign of wear. Entry cards are to be pinned on article. NO STAPLES!

Sewing

- | | |
|--|--|
| 190. Western wear apparel | 201. Costume—adult or child, name occasion |
| 191. Apron—any style | 202. Casual wear shirt or blouse |
| 192. Oven mitts—machine made | 203. Dress with sleeves |
| 193. Article decorated by sewing machine—embroidery | 204. Dress—lady's or girl's |
| 194. Article made from quilted fabric | 205. Skirt, slacks, or shorts |
| 195. Article made with polar fleece | 206. Sewing—any other |
| 196. Denim wear—adult or child | Serger Sewing Items |
| 197. Article made of knit fabric Lady's or girl's 2-piece outfit | 207. Sports/Casual item |
| 198. Sleepwear | 208. Other casual clothing item |
| 199. Housecoat, robe, or bed jacket | 209. Any other item of clothing |
| 200. Jogging or lounge suit | |

Quilts (Individual or group) must be sewn and quilted by exhibitor

- 210. Quilt—patchwork—hand or machine quilted using leftover fabric
- 211. Quilt—sewing machine quilted, any size
- 212. Quilt—quilting machine quilted, any size
- 213. Quilt-featuring applique
- 214. Quilt—hand quilted, any size
- 215. Quilt—wall hanging, must show how to hang
- 216. One quilt block—top only, leave edges unfinished
- 217. Quillow

Quilted Items—runner, table topper, placemat, etc.

- 218. Any item, machine or hand quilted
- 219. Applique item
- 220. Paper pieced

224. Roblin Jewel Quilters Guild Special

Long-Arm Quilted Quilt

Prizes: 1st \$15.00, 2nd \$10.00, 3rd \$5.00

Note: this class may not qualify with Manitoba Ag Society Provincial Quilt Competition

225. Fusion Credit Union Ltd. Special

Best Quilt in Show (any size)

Prizes: 1st \$50.00, 2nd \$30.00, 3rd \$20.00

226. Keystone Pioneer Museum Special

Scarecrow: 4-5 feet tall, must be freestanding, original creation, no commercial costumes

Prize: 1st \$25.00, 2nd \$15.00, 3rd \$10.00

Crochet and Knitted Articles

Note: Crocheted doilies, tablecloths, and vanity sets are to be blocked rather than starched.

- 230. Baby outfit – knitted or crocheted
(hooded sweater, sweater and hat, bunting bag & hat)
- 231. Men's socks—knitted
- 232. Mitts-- knitted, plain or fancy
- 233. Hat, tam, or toque— knitted or crocheted
- 234. Afghan—knitted
- 235. Afghan—crocheted
- 236. Slippers—knitted or crocheted
- 237. Cardigan—knitted or crocheted
- 238. Luncheon cloth, table runner, or vanity set-crocheted
- 239. Doily—crocheted
- 240. Doll outfit—knitted or crocheted
- 241. Knitted article—not eligible for any other section
- 242. Crocheted article—not eligible for any other section
- 243. Scarf-knitted or crocheted

Embroidery

- 230. Pillowcases, (2) tea cloth or tea towels (2)
- 231. Cross-stitch picture—framed
- 232. Other article of cross-stitch
- 233. Ethnic fancy work—any article
- 234. Petit-point—any article, framed
- 235. Needlework—any article, framed
- 236. Needlework—any article, unframed
- 237. Embroidery—any other

Handicrafts and Hobbies

- 238. Covered album or photo frame
- 239. Decorative basket
- 240. Cushion—practical, washable
- 241. Cushion—fancy
- 242. Place mats— (2)
- 243. Collection of 3 bazaar items, named
- 244. Potholders—set of 2
- 245. Stuffed animal-decorative
- 246. Stuffed toy, suitable for small child
- 247. Homemade doll for child
- 248. Creative toy
- 249. Hooked rug or wall hanging
- 250. Rug, any other
- 251. Self-decorated t-shirt
- 252. Weaving, any article
- 253. Novelty jewelry
- 254. Eggs, decorated (2)
- 255. Dough art—non-edible
- 256. Item of macrame
- 257. Any article of stretchy material
- 258. Article made of denim
- 259. Article made of sugar/flour bag
- 260. Article made from used items, useful or decorative. Must Describe former items
- 261. Article made of leather
- 262. Article made of wood--hand made
- 263. Fabric handcraft item
- 264. Non-fabric item, any other
- 265. Plastic canvas article

- 280. Article made from a kit
- 281. Seasonal centerpiece, NOT Christmas
- 282. Seasonal wall hanging, NOT Christmas
- 283. Stepping-stone, painted
- 284. Article made of willow
- 285. Wind chimes
- 286. Mobile, indoor or outdoor
- 287. Aboriginal art
- 288. Outdoor ornament
- 289. Sculpture of clay, fired or non
- 290. Seashell Art: any decorative item using seashells

Christmas in August

- 291. Christmas tree ornaments—hand-made (3)
- 292. Christmas centerpiece
- 293. Christmas wreath
- 294. Christmas tree skirt
- 295. Christmas stocking (1)
- 296. Christmas corsage
- 297. Christmas decorated candle
- 298. Christmas table runner
- 299. Christmas card using recycled items including cards
- 300. Christmas wrapped gift
- 301. Christmas kitchen item
- 302. Christmas place mats (2)
- 303. Christmas handicraft item, any other
- 304. Christmas door decoration
- 305. Christmas wall hanging
- 306. Christmas tree top ornament
- 307. Christmas ceramic item, any size, hand painted

Articles Submitted by Exhibitors 70 & Over

- 300. Crocheting, any article
- 301. Knitting, any article
- 302. Quilt, any kind
- 303. Floor mat, any kind (should have non-slip backing)
- 304. Sewing, any article
- 305. Novelty item, any kind
- 306. Embroidered article
- 307. Hooked item, mat or wall hanging
- 308. Hobby item, any other

Class 11—Home Manufacturers

Directors: Muriel Lowe and Margaret West

General standards for judging foods: 30% General Appearance

40 % Flavor and Odor

30% Internal Appearance

All foods are to be displayed in clear plastic food containers or self-sealing bags.

No commercial mixes or fillings unless otherwise specified.

- 355. Bread, plain white, 1 loaf
- 356. Bread, whole wheat, 1 loaf
- 357. Bread, raisin, 1 loaf
- 358. Bread, made in bread machine, 1 loaf
- 359. Buns, fruit, not iced (4)
- 360. Buns, white (4)
- 361. Cinnamon rolls (4)
- 362. Biscuits—baking powder only (4)
- 363. Shortbread, 2 pieces
- 364. Rolled & cut cookies (4)
- 365. Drop cookies, fruit or nut (4)
- 366. Hand-shaped cookies (rolled and pressed by hand) (4)
- 367. Chiffon cake, not iced
- 368. Coffee Cake
- 369. Jelly roll, jelly filled, 6 inches
- 370. Doughnuts, cake or yeast (2)
- 371. Dainties--baked, 2 varieties, 2 of each
- 372. Bran muffins (4)
- 373. Nut-date loaf, ½ loaf
- 374. Banana loaf, ½ loaf, no fruit added
- 375. Zucchini loaf, ½ loaf
- 376. Carrot loaf, ½ loaf
- 377. Dainties--unbaked, 2 varieties, 2 of each
- 378. Pie shells, cooked
- 379. Rhubarb pie, double crust (1)
- 380. Apple pie, double crust (1)
- 381. Raisin pie, double crust (1)
- 382. Butter tarts, raisin or currant (2)
- 383. Sponge cake (1)
- 384. **Parkland Bakery Special:** Best Ethnic Bread (Paska, Stollen, Baba, etc.)
Prize: 1st \$10.00, 2nd \$6.00, 3rd \$4.00
- 385. **Parkway Coop Special**
Best Loaf of White Bread baked with Coop Flour**Must be accompanied with proof of purchase**
Prizes: 1st \$10.00, 2nd \$8.00, 3rd \$5.00
- 386. **Wendell's Honey Cookie Special**
Best Cookies made with honey (4 cookies) **Must be accompanied with proof of purchase**
Prizes: 1st \$10.00, 2nd \$6.00, 3rd \$4.00
- 387. **Bordertown Milling Company Special**
Best Whole Wheat Bread (60%) baked with Bordertown Flour
Must be accompanied with proof of purchase
Prizes: 1st \$25.00, 2nd \$15.00, 3rd \$10.00

Auction Specials

All entries will become property of the Roblin Ag Society and will be auctioned off with proceeds going to the Roblin Ag Society.
Due to Public Health Regulations, Custard filled pies are not accepted.

388. **D&P Reptiles Special**

Best Tarts: 6 tarts, filling of choice (fruit, butter, etc)

Prize: 1st \$15.00, 2nd \$10.00, 3rd \$5.00

389. **Roblin Ag Society Hall Committee Special**

Best Fruit Pies made with Manitoba grown fruit—(1)--9in.

Prize: 1st \$25.00, 2nd \$15.00, 3rd \$10.00

Men's Only

390. Bread made with bread machine, 1 loaf

391. White bread, 1 loaf

392. White layer cake, 8-9 in, not iced

393. Pie—2 crust

394. Oatmeal cookies (6)

395. Needlework

396. Any hand-crafted item

397. Article of welding

398. Article made of wood

399. Article of metal work

400. Article of carving

Roblin Ford Special

Most Entries Men's Class Only

Prize: 1st \$15.00, 2nd \$10.00

First Time Exhibitors

415. Bread, 1 loaf

416. Double crust pie

417. Cookies (6)

418. Handcrafted item

419. Needlework item

420. Article of sewing

421. Article of knitting

422. Any other article

423. One photo: any subject taken by exhibitor

NorthStar Insurance and Real Estate Special

Most Points for a New Exhibitor

Prize: \$10.00

Class 12—CANNING

Directors: Muriel Lowe

- *All canning and preserves to be in suitable canning jars with UNBROKEN seals*
- *No recycled jars, no reused lids and no waxed seals allowed*
- *All jars to be labeled with name of contents, date preserved, and method of preservation*

450. Jelly--2 varieties, 1 light, 1 dark
451. Conserve, named
452. Marmalade, any kind
453. Strawberry jam (not freezer)
454. Raspberry jam (not freezer)
455. Diabetic jam, any kind, include recipe
456. Canned peaches
457. Canned pears
458. Canned strawberries
459. Canned tomatoes
460. Canned carrot pudding
461. Wild fruit, canned
462. Dilled pickles
463. Pickled beets
464. Pickles—1 plain, 1 mixed (jars must be securely fastened together using string, ribbon, etc.)
465. Relish—2 varieties, fastened together
466. Salsa
467. Chili sauce
468. Ketchup
469. Fruit juice, any kind
470. Vegetable juice (tomato V-8, etc.)
471. Wild Fruit jelly
472. Jelly, any other
473. Jam, any other
474. Canned fruit, any variety

476. Parkway Coop Special

Collection of Jams and Jellies (min. 5) Suitable for a gift.
Jars **MUST** be labeled as to variety. Jars will not be opened.
Prize: 1st \$6.00, 2nd \$4.00

CLASS 13—FINE ARTS

Directors: Janice Langevin and Jennifer Bailes

Exhibitors: Do not put age on these entries

Still Life—Defined as fruit, flowers, furniture, or anything that cannot move under its own power.

- 800. Art of any medium—open entry
- 801. Portrait, any medium
- 802. Original comic/cartoon, any medium
- 803. Scratch Art
- 804. Acrylics, still life
- 805. Acrylics, landscape
- 806. Acrylics, any other
- 807. Oil, still life
- 808. Oil, landscape
- 809. Oil, any other
- 810. Pastels, still life
- 811. Pastels, any other
- 812. Pen, calligraphy (with calligraphy pen)
- 813. Pen, still life
- 814. Pencil, still life
- 815. Pencil, landscape
- 816. Pencil, other
- 817. Watercolor, still life
- 818. Watercolor, landscape
- 819. Watercolor, any other
- 820. Wildlife drawing, any medium
- 821. Any style of ink
- 822. Mixed Media Art: must include at least 3 **different** mediums (ie. paint, paper, fabric, shells, metal, etc.) Mounted on sturdy background.

Amateur Photography: All photos must be taken by the exhibitor. Entrants may only enter photo in one category, one time. (Cannot use same photo for another year). All prints should be suitably mounted

- 823. A Wedding moment
- 824. Special occasion: grad, awards, etc.
- 825. Glamour: posed portrait
- 826. Family Photo
- 827. Heritage: 3 or more generations
- 828. Senior Citizen
- 829. Group Photo
- 830. Comic Moment
- 831. Photojournalism: MUST include captions
- 832. Sports Event
- 833. Action photo: subject MUST be in motion
- 834. Our neighborhood: local scenery
- 835. 4 seasons: one print of each season
- 836. Night Life: photo taken at night
- 837. Natural Wonder: rainbow, storm, Northern lights, etc.
- 838. Agricultural Theme: 3 photos
- 839. Vacation Theme: 3 photos
- 840. Black and White photo
- 841. Blossom Close-up
- 842. Autumn Glory: taken in Manitoba
- 843. Prairie Sky: interesting views of sky
- 844. Winter Wonderland: winter scenery
- 845. Manitoba sunrise or sunset
- 846. Liquid Beauty: lake, stream, falls, etc.

- 847. Harvest Time: unpicked fruits or vegetables
- 848. Agricultural Bounty: Showcasing an agricultural crop in bloom or fully headed
- 849. Flowering Beauty: two prints: one showing a specimen flowering tree or shrub in bloom, and one showing close-up of branch or segment of same specimen.
- 850. Beautiful Land Elsewhere: one print showcasing horticulture or agricultural scene elsewhere in the world. May include park setting or formal gardens. Location must be named.
- 851. Creatures of Nature: bird, insect, wildlife; NO ZOO ANIMALS
- 852. Animal Friends: Feathery, Furry, Hairy, Woolly, Scaly; any pet
- 853. Collage: one theme, minimum 5 photos
- 854. Digital photo: one print that has been digitally altered (taken with filter, altered color, fisheye, etc.)

Scrapbooking Entries: Showcasing photos in creative display pages; should include captions and dates. Photos do NOT need to be taken by the exhibitor.

- 855. Baby Scrapbook page
- 856. Sports Scrapbook page
- 857. Travel Scrapbook page
- 858. Historical Scrapbook page (MUST INCLUDE AN HISTORICAL ELEMENT)
- 859. Graduation Scrapbook page
- 860. Wedding Scrapbook page
- 861. School Days Scrapbook page
- 862. Seasonal Themed Scrapbook page
- 863. Best Scrapbook (multi-page)
- 864. Ag themed Scrapbook page
- 865. Handmade Greeting Card

CLASS 15--SCHOLAR'S WORK

Director: Charmaine Popp

No Registration Fee for exhibitors under 17 in these classes

Pre-School

- 481. Coloring book page
- 482. Original drawing, any medium
- 483. Craft creation
- 484. Hand-made greeting card (not typed)
- 485. Finger painting
- 486. Modeling figure of clay or play dough
- 487. Scrapbook page

Kindergarten

- 488. Original drawing, any medium
- 489. Printmaking page using cutouts (potato, sponge, etc)
- 490. Craft Creation from recycled objects
- 491. Hand-made greeting card (not typed)
- 492. Coloring book page
- 493. Scholar's printing on looseleaf (upper and lower case)

Grade 1

- 494. Original Drawing, any medium
- 495. Pencil crayon drawing
- 496. Printmaking using cutout stamps (potato, sponge, etc)
- 497. Creative Craft
- 498. Hand-made greeting card (not typed)
- 499. Coloring book page
- 500. Scholar's printing on looseleaf using upper and lower -case letters
- 501. Scrapbook or art page
- 502. Computerized Greeting Card

Grade 2

- 503. Original Drawing, any medium
- 504. Pencil Crayon drawing
- 505. Creative Craft
- 506. Hand-made Greeting Card
- 507. Coloring book page
- 508. Scholar's printing on looseleaf using upper and lower-case letters
- 509. Original poem, 6-8 lines
- 510. Scrapbook or art page
- 511. Computerized greeting card
- 512. Journal: Daily entry notebook

Grade 3

- 513. Original story
- 514. Original poem 6-8 lines
- 515. Original drawing or painting
- 516. ½ page of penmanship, cursive writing
- 517. Research project with pictures
- 518. Scrapbook or Art portfolio
- 519. Journal
- 520. Handmade greeting card
- 521. Computerized greeting card
- 522. Title page or poster

Grade 4

- 523. Original story
- 524. Original poem (more than 10 lines)
- 525. Original drawing, sketch, or painting
- 526. One page of penmanship, cursive writing
- 527. Research project with pictures
- 528. Scrapbook or Art portfolio
- 529. One notebook: Science or Social Studies
- 530. Handmade greeting card
- 531. Computerized greeting card
- 532. Title page or poster

Grade 5 or Grade 6: Please specify grade on exhibit

- 533. Original Story 200-500 words
- 534. Original poem, min. 16 lines
- 535. Original drawing or sketch
- 536. One page of cursive penmanship
- 537. Research Project with pictures
- 538. Scrapbook or art portfolio
- 539. One notebook: Science or Social Studies
- 540. Handmade greeting card
- 541. Computerized greeting card
- 542. Title page or poster

Grade 7 or Grade 8: Please specify on exhibit

- 543. Original story or essay 400-800 words- typed
- 544. Original poem, min. 20 lines
- 545. Original drawing or sketch—color or black and white
- 546. Art—any other
- 547. Research project with pictures
- 548. Article made in shop—wood
- 549. Article made in shop—metal
- 550. Title page or poster

Grade 9-12 Please specify grade on exhibit

- 551. Original story or essay 600-800 words, typed
- 552. Original poem, min. 25

- 553. Original drawing or sketch—pencil or charcoal
- 554. Original drawing or sketch, in color, pastel, colored pencil, chalk, etc.
- 555. Still life art, any medium
- 556. Art-- any other
- 557. Poster—any subject
- 558. Anthology of writing—collection of writing with common theme (min 6)
- 559. Portfolio of art—collection of art pieces (min 6)
- 560. Article made in shop: metal or wood

CLASS 16 – JUNIOR EXHIBITOR SECTION

Junior Exhibitor (17 & under, as of January 1st of current year)

Director: Betty Nykyforak

- No Exhibitor Fee for Junior Section entries; junior exhibitor fees only apply to entries in adult section/classes
- All work, produce and baking to be that done by the exhibitor
- **INCLUDE AGE VISIBLY ON FRONT OF ENTRY TAG** to help judges evaluate your work
- **All foods are to be displayed in CLEAR containers or in purchased clear food bags or self-sealing bags.**
- No commercial cake-mixes or fillings allowed unless otherwise specified.

Pre-school

- 569. Drawing of favorite animal or creature
- 570. Picture using stickers
- 571. Holiday decoration
- 572. Necklace using cereal, pasta and/or beads
- 573. Article of weaving
- 574. Collage using parts of greeting cards
- 575. Article made from a kit
- 576. Any other craft not listed

Ages 7 & under

- 577. Drawing of your family
- 578. Holiday craft
- 579. Nature-craft using items found in nature, no wildflowers allowed
- 580. Painting done with an instrument other than a paintbrush. Display painting & instrument.
- 581. "My Pet Rock" decorated
- 582. Egg carton creation – name the creation
- 583. Collection of 5 pressed/different leaves –named

Ages 8 - 10

- 584. Colored drawing of favorite thing at the fair
- 585. Decorated sunglasses – must be wearable
- 586. Picture made from at least 6 different seeds. Label the seeds used.
- 587. Wildlife Association Special "Treasures from a Walk" – 10 interesting **nature** items found on a walk. Display & label.
Prizes: 1st \$10.00, 2nd \$6.00, \$4.00

Ages 11 – 13

- 588. Holiday Centerpiece
- 589. Floor plan of fire escape route from your house
- 590. Any article using bead art
- 591. Egg shell creation – can be whole shell, half or crushed. Accessories can be glued, etc.

Ages 14 – 17

- 592. General art, any medium
- 593. Pastel, general
- 594. Computer generated art picture
- 595. Pencil sketch, black & white, framed or mounted
- 596. Useful or decorative wood or metal article

Junior Arts & Crafts

- 597. Puppet

- 598. Article of wood – no kits
- 599. Pompom creation
- 600. Seasonal decoration, any holiday
- 601. Fridge magnets – 2
- 602. Candles, handmade – 2
- 603. Ceramics or pottery – 1
- 604. Article of knitting or crocheting
- 605. Article of needlework, any type
- 606. Decorated eggs – 2
- 607. Article made from a kit
- 608. Jewelry
- 609. Braided friendship bracelet
- 610. Suncatcher
- 611. Hobby, any other not mentioned
- 612. Hand crafted greeting card
- 613. Sculpture or 3D item: clay, wood or soapstone carving, diorama, fairy garden, etc.
- 614. Scrapbook page
- 615. Scratch Art

Photography Categories:

- **Clearly identify age category of exhibitor**
- **No captions except on Roblin landscape and Manitoba scenery**
- **All photos must be taken by the exhibitor**
- **No photo may be shown more than once in the Roblin fair**

- 616. Landscape picture of Roblin Area - 1
- 617. Feathery, Furry, Hairy, Woolly, Scaly Friend -1
- 618. Manitoba scenery – 1
- 619. Action picture – 1
- 620. Vacation or Camp – 3 photos of same event
- 621. Agricultural scene – 1
- 622. Comic picture – 1
- 623. Flower or plant – 1
- 624. Sports event – 3 photos of same event
- 625. Portrait – family or friend – 1

Junior Horticulture

- 626. Potatoes – 3
- 627. Carrots – 3
- 628. String beans - 3
- 629. Any other vegetable
- 630. House plant – 1
- 631. Vase of tame flowers

Junior Home Arts

- 632. Potholders – 2
- 633. Sewing article – wearable with a zipper
- 634. Sewing, any other article
- 635. Chocolate cake – iced, shown on a plate
- 636. Baking powder biscuits – dropped or rolled - 2
- 637. Light cake – 10 cm square – not iced
- 638. Dinner rolls – 2
- 639. Cinnamon buns - 2
- 640. Butter tarts – 2
- 641. Fruit muffin – 2
- 642. Loaf – ½ loaf – any kind
- 643. Decorated cupcakes – child's party – 2
- 644. Drop cookies, baked – 2

645. Healthy homemade snack – include recipe -1

650. Wildlife Association Special Hand-Drawn Poster featuring Wildlife of Canada 9 years & under as of Jan 1
Prize money: 1st \$10.00 2nd \$6.00 3rd \$4.00

651. Wildlife Association Special Hand-Drawn Poster featuring Wildlife of Canada 10 years & over as of Jan 1
Prize money: 1st \$10.00 2nd \$6.00 3rd \$4.00

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